



RISE OF RAPTOR

DC UNIVERSE

REBIRTH

8

# NIGHTWING



SEELEY  
FERNANDEZ  
SOTOMAYOR

RATED T TEEN DCCOMICS.COM JAN 2017





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**REBIRTH**

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RATED T-TEEN [DCCOMICS.COM](http://DCCOMICS.COM) JAN-2017

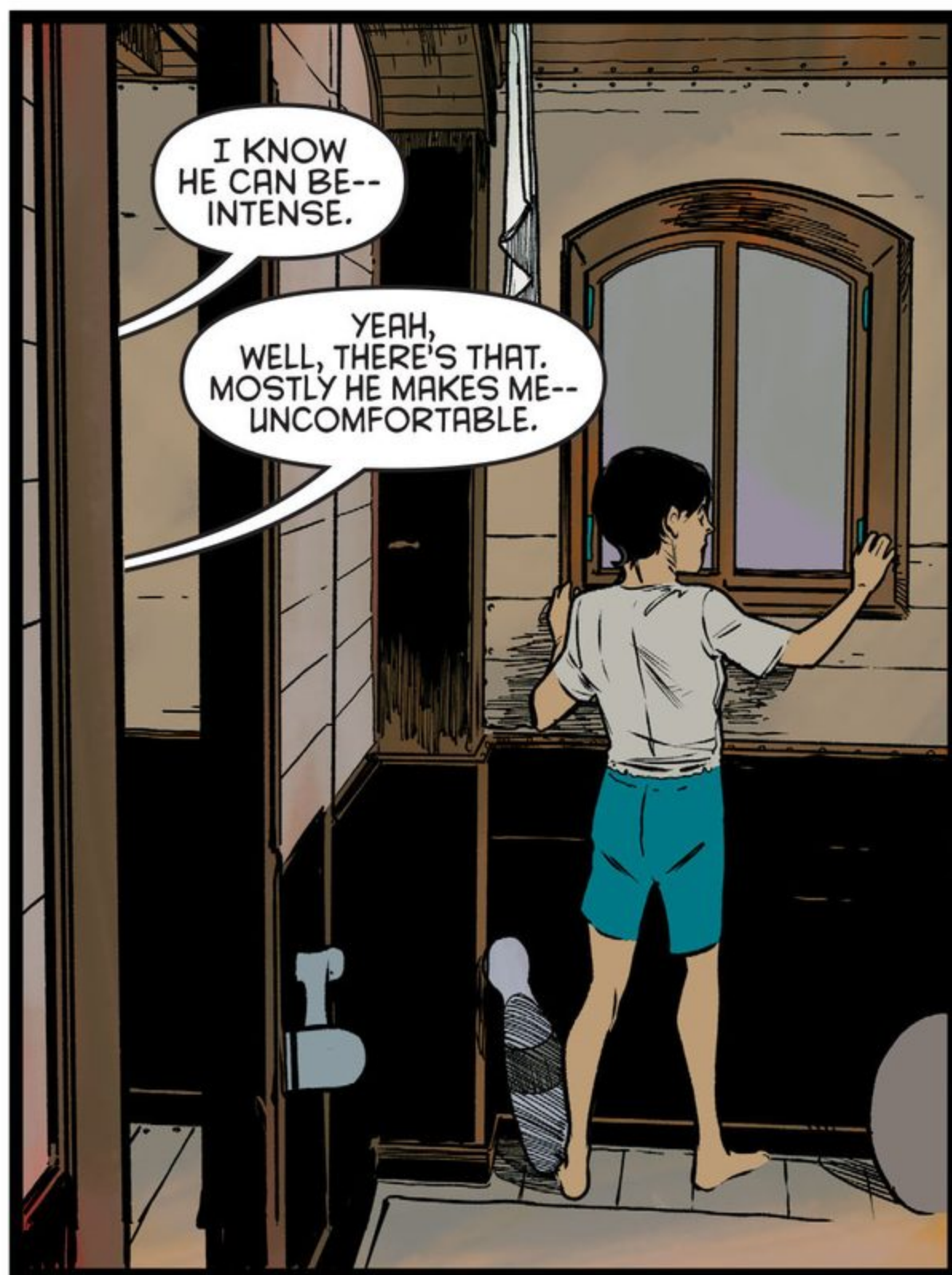
IVAN  
KEII  
OCLAIR<sup>16</sup>  
SUNATON

SEELEY  
FERNANDEZ  
SOTOMAYOR











**NOW.**

*A faded memory.  
Almost forgotten.  
Lurking in the hazy  
space between a  
dream and reality.*

*He was always  
there. Always  
watching.*

*And now  
Raptor has  
Bruce Wayne.  
My mentor.*

*I'm tempted to call  
in every **super-friend**  
I have: The Titans.  
Spyral. Batgirl.*

*But if I've learned  
anything from working  
with Raptor, it's that he  
is **unpredictable**, except  
when it comes to his  
warped sense of honor.*

*And by making sure  
I saw the photo of him  
and my **mom**, Raptor  
was telling me that  
this is invite only.*

*If I want Bruce  
to have a chance  
of surviving, I  
have to come  
alone...*

BIENVENUE AU  
CIRQUE ROMANES  
DE PARIS

*This is  
**personal**.*



This is  
about  
family.

HNNH.

BRUCE  
WAYNE.

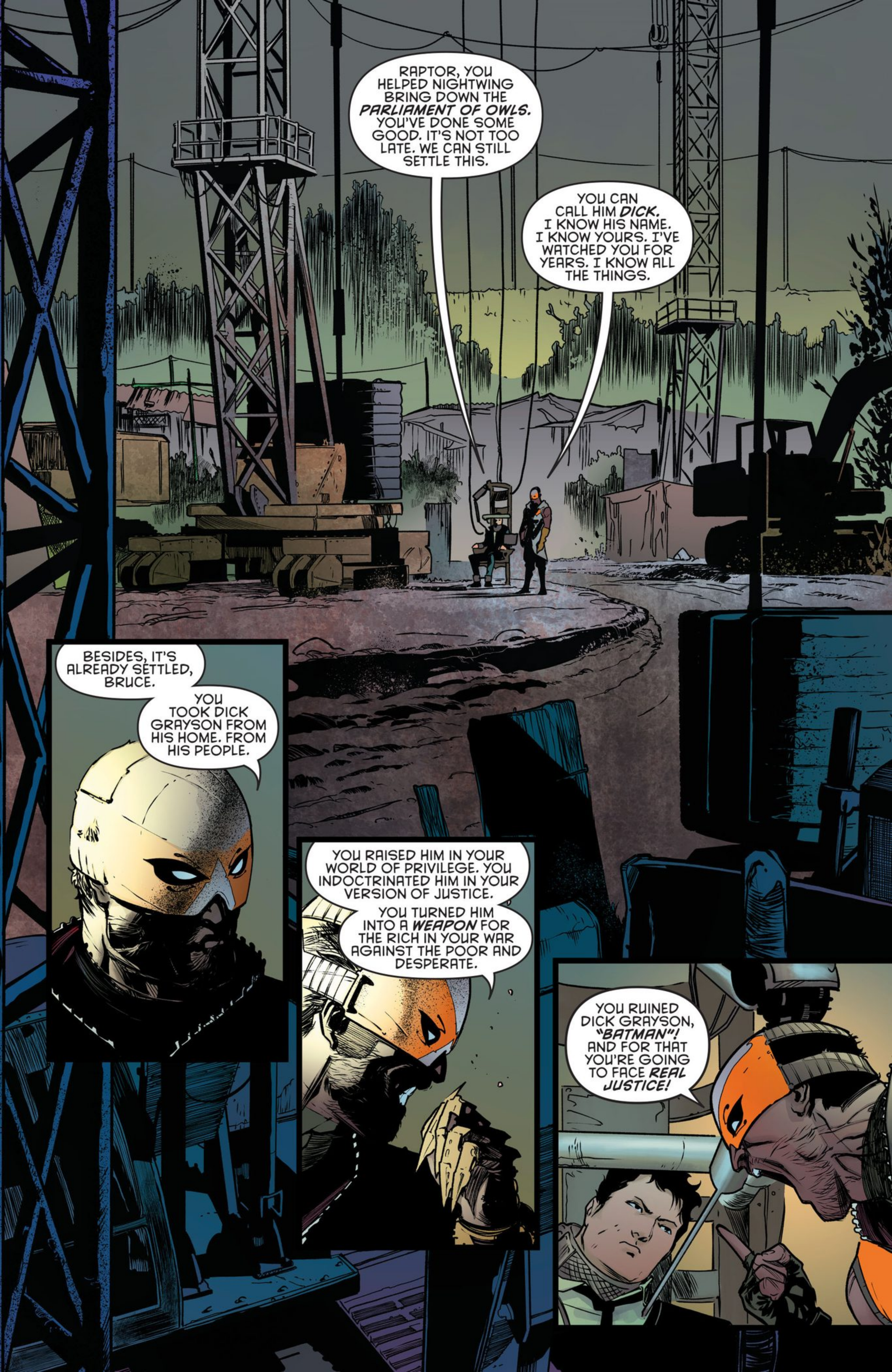
LOOKING  
FOR THE LASER-  
CUTTING TOOL  
YOU KEPT IN YOUR  
WATCH? I FOUND  
THAT.

OR MAYBE  
THE *BATARANG*  
STUFFED IN YOUR  
SOCK? GOT  
THAT, TOO.

SEE,  
I'M PRETTY  
FAMILIAR  
WITH  
"UTILITY."

WHRR-  
TIK-  
TAK





RAPTOR, YOU  
HELPED NIGHTWING  
BRING DOWN THE  
*PARLIAMENT OF OWLS*.  
YOU'VE DONE SOME  
GOOD. IT'S NOT TOO  
LATE. WE CAN STILL  
SETTLE THIS.

YOU CAN  
CALL HIM *DICK*.  
I KNOW HIS NAME.  
I KNOW YOURS. I'VE  
WATCHED YOU FOR  
YEARS. I KNOW ALL  
THE THINGS.

BESIDES, IT'S  
ALREADY SETTLED,  
BRUCE.

YOU  
TOOK DICK  
GRAYSON FROM  
HIS HOME. FROM  
HIS PEOPLE.

YOU RAISED HIM IN YOUR  
WORLD OF PRIVILEGE. YOU  
INDOCTRINATED HIM IN YOUR  
VERSION OF JUSTICE.

YOU TURNED HIM  
INTO A *WEAPON* FOR  
THE RICH IN YOUR WAR  
AGAINST THE POOR AND  
DESPERATE.

YOU RUINED  
DICK GRAYSON,  
"*BATMAN*"!  
AND FOR THAT  
YOU'RE GOING  
TO FACE *REAL*  
JUSTICE!

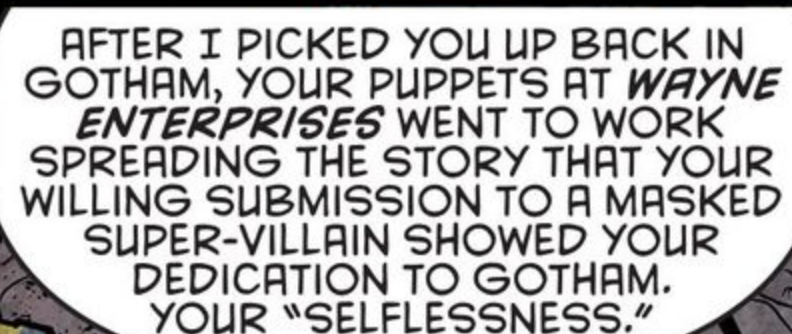




SO YOU'RE GOING TO KILL ME. DICK WAS CONVINCED YOU HAD SOME CODE OF *HONOR*. HE DOESN'T USUALLY READ PEOPLE WRONG.



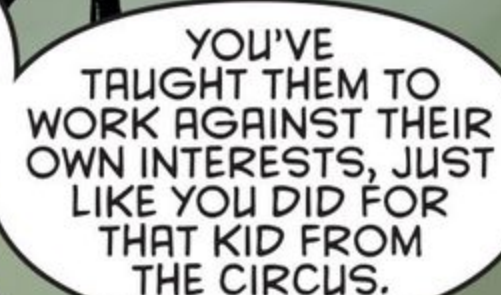
OH, HE'S RIGHT. *I'M* NOT GOING TO KILL YOU.



AFTER I PICKED YOU UP BACK IN GOTHAM, YOUR PUPPETS AT *WAYNE ENTERPRISES* WENT TO WORK SPREADING THE STORY THAT YOUR WILLING SUBMISSION TO A MASKED SUPER-VILLAIN SHOWED YOUR DEDICATION TO GOTHAM. YOUR "SELFLESSNESS."



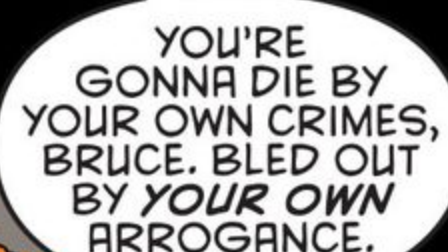
*WAYNE TECH* STOCK PRICE IS GOING UP. THEY'RE BUYING INTO YOUR BRAND LIKE FAST FOOD ADDICTS.



YOU'VE TAUGHT THEM TO WORK AGAINST THEIR OWN INTERESTS, JUST LIKE YOU DID FOR THAT KID FROM THE CIRCUS.



WHEN THE STOCK PRICE REACHES TWO HUNDRED DOLLARS, THIS LEVER WILL BE RELEASED, PLUNGING A *SHARPENED SILVER SPOON* RIGHT INTO YOUR BLUE-BLOOD-PUMPING HEART.



YOU'RE GONNA DIE BY YOUR OWN CRIMES, BRUCE. BLEED OUT BY *YOUR OWN* ARROGANCE.



LIKE THE *SYDNEY PARLIAMENT* OF OWLS.





YOU'VE EATEN WELL  
WITH THAT SILVER  
SPOON...

...AND NOW  
YOUR FEAST  
IS NEARLY  
OVER.



KRAK

NIGHTWING.

YOU'RE  
JUST IN TIME  
FOR YOUR FINAL  
LESSON--

WHRR-TIK



PAK



~Enn~  
HEH. HEH  
HEH.

YOU DID  
GOOD, 'WING.  
YOU PLAYED THE  
LONG GAME. YOU  
MADE THE RIGHT  
SACRIFICES.

IT'S ONLY  
FAIR THAT YOU  
SEE THE EYES THAT  
HAVE WATCHED YOU  
FOR ALL THESE  
YEARS.









NO!

THEY WANT  
US TO TURN  
ON EACH  
OTHER.

TO BE DISTRACTED  
BY LITTLE THINGS  
LIKE WHOSE GOD  
SAID WHAT, AND  
WHAT SHADE OUR  
MAN-SUIT IS. TO  
SQUABBLE OVER  
OUR PREFERRED  
BRANDS.



SO WE'LL  
FIGHT EACH  
OTHER, TOOTH  
AND NAIL, FOR  
SOMETHING WE  
NEVER EVEN HAD  
IN THE FIRST  
PLACE.

CRUNCH



FNT



Hnh.

THEN, WHEN  
OUR MAN-SUITS  
ARE BEATEN AND  
BLOODIED, AND OUR  
GODS HAVE STOPPED  
TALKING, THEY WANT  
US TO ASK *THEM*  
FOR HELP.



TO REACH  
UP TO THEM LIKE  
DUTIFUL WORSHIPPERS,  
AND OFFER UP OUR  
PATHETIC LITTLE  
LIVES.



THEY WANT TO  
USE OUR GROUND-  
UP BONES TO MAKE  
CONCRETE FOR THE  
FOUNDATIONS OF  
THEIR LUXURY  
MANSIONS.

I KNOW  
YOU CAN'T  
FEEL PAIN.

SO THINK  
OF THIS AS  
MY ATTEMPT  
TO *SHUT*  
YOUR DAMN  
FACE.



YOU HAVE  
TO HEAR THE  
TRUTH, DICK.  
THIS PLACE WAS  
MY HOME,  
ONCE.

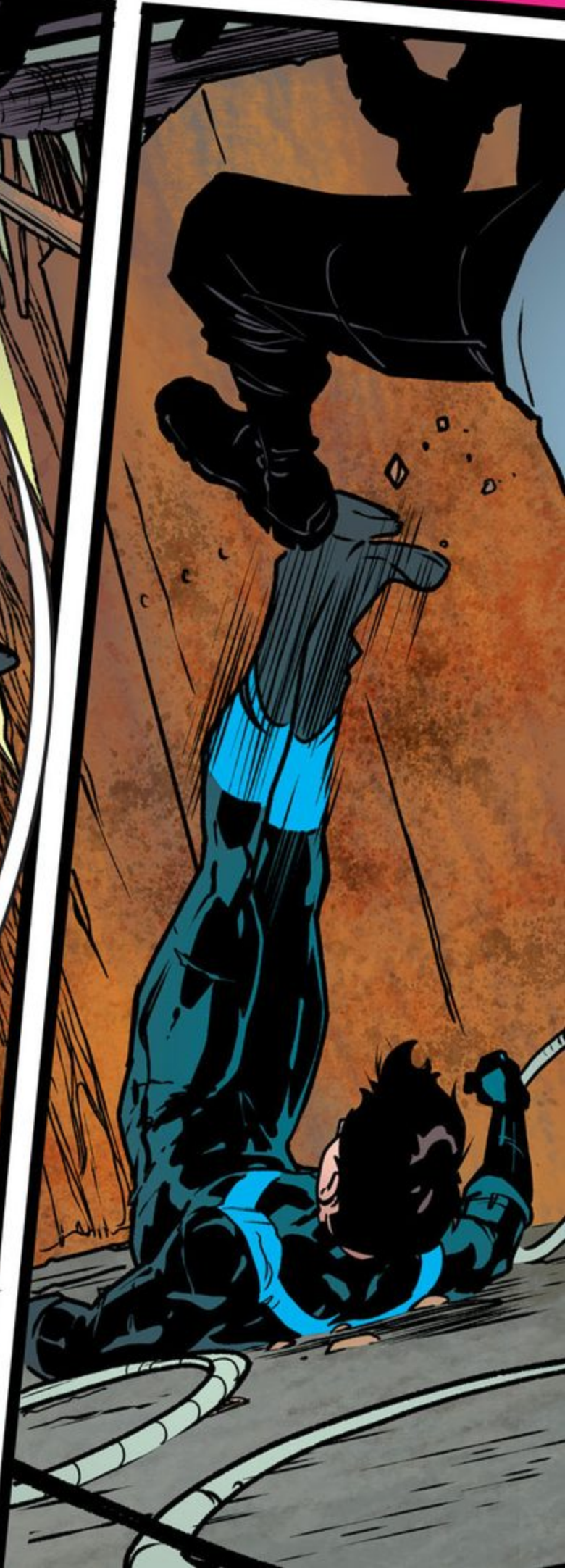
I GREW  
UP IN THE  
CIRCUS. *THIS*  
CIRCUS.

WE  
WERE IMMIGRANTS.  
POOR BUT RESOURCEFUL,  
LIVING ON THE CURIOSITY  
AND COINS OF TOURISTS  
WHO'D ALREADY SEEN  
THE EIFFEL TOWER.



THE PROBLEM  
WAS, THE LOCAL  
GOVERNMENT DIDN'T LIKE  
US HERE. TO THEM WE WERE  
*DIRTY SQUATTERS*, TOO  
CLOSE TO THEIR CITY  
OF LIGHTS.

THEY  
CALLED  
US A "HEALTH  
HAZARD."







SMALL WONDER, THEY SAID, WHEN ONE OF THESE PEOPLE GOT *HANSEN'S DISEASE*. BEING THE ONE WHO GOT IT, I THINK I EARNED THE RIGHT TO CALL IT BY ITS OTHER NAME: *LEPROSY*.

YEP, THAT OLD *BIBLICAL BACTERIUM*. THESE DAYS IT'S LIKE THE BLACK PLAGUE OF EMPATHY. AS IN *ERADICATED*.

THESE DAYS IT'S TREATABLE WITH DRUGS, DELIVERED FOR FREE BY THE WORLD HEALTH ORGANIZATION.

TANG



BUT I NEVER GOT THOSE DRUGS. SO MY SKIN BLISTERED. MY NERVES DIED. MY FINGERS CURLED.

TING



AS IF IT WASN'T A BIG ENOUGH KICK TO THE NETHERS FOR MY *BODY* TO TURN AGAINST ME, SO DID MY OWN PEOPLE.

I WAS A PARIAH, POLITELY ASKED TO STAY THE HELL AWAY, ROTTING IN A COLONY OF ONE.



BUT EVENTUALLY, THE *STINK* OF MY DESPERATION ATTRACTED SOMEONE OTHER THAN THE VULTURES.



SHE PICKED MY MISERABLE ASS OFF THE FLOOR OF MY TRAILER. TOUCHED ME WITHOUT STIGMA OR SUPERSTITION.





"SHE WAS YOUNG AND FULL OF FIRE. SHE DIDN'T TRUST AUTHORITY. DIDN'T TRUST ANYONE WHO THOUGHT THERE WAS MORE TO LIFE THAN JUMPING OFF SOMETHING HIGH AND LAUGHING.

"WE WENT TO THE HOTEL DE VILLE. WE FOUND WHAT THEY'D BEEN HIDING THERE BEHIND TOOTHY SMILES AND EMPTY PROMISES.

"VIALS OF ANTIBIOTICS AND INOCULATION INTENDED TO BE DISTRIBUTED TO THE POOR UNFORTUNATES IN THE CIRQUE ROMANES.

"WE TOOK WHAT WAS OURS. AND THEN WENT TO THE MAYOR'S HOME AND TOOK WHATEVER ELSE WE WANTED. SHE SAID HE OWED US. SHE SAID IT WAS JUSTICE.



I WASN'T ONE TO MAKE OATHS. BUT I MADE ONE THAT DAY. TO *HER*.



TO MARIE THE SKYDANCER. *MARY LLOYD*.

THIEF. OUTLAW.

YOUR MOM.



WITH THAT  
SIMPLE ACT OF  
JUSTICE, MARIE  
ENSURED THAT  
SHE'D *NEVER* BE  
ABLE TO STAY  
STILL.

THAT  
SHE'D ALWAYS  
HAVE TO KEEP  
MOVING. *ITCHY*  
*FEET.*

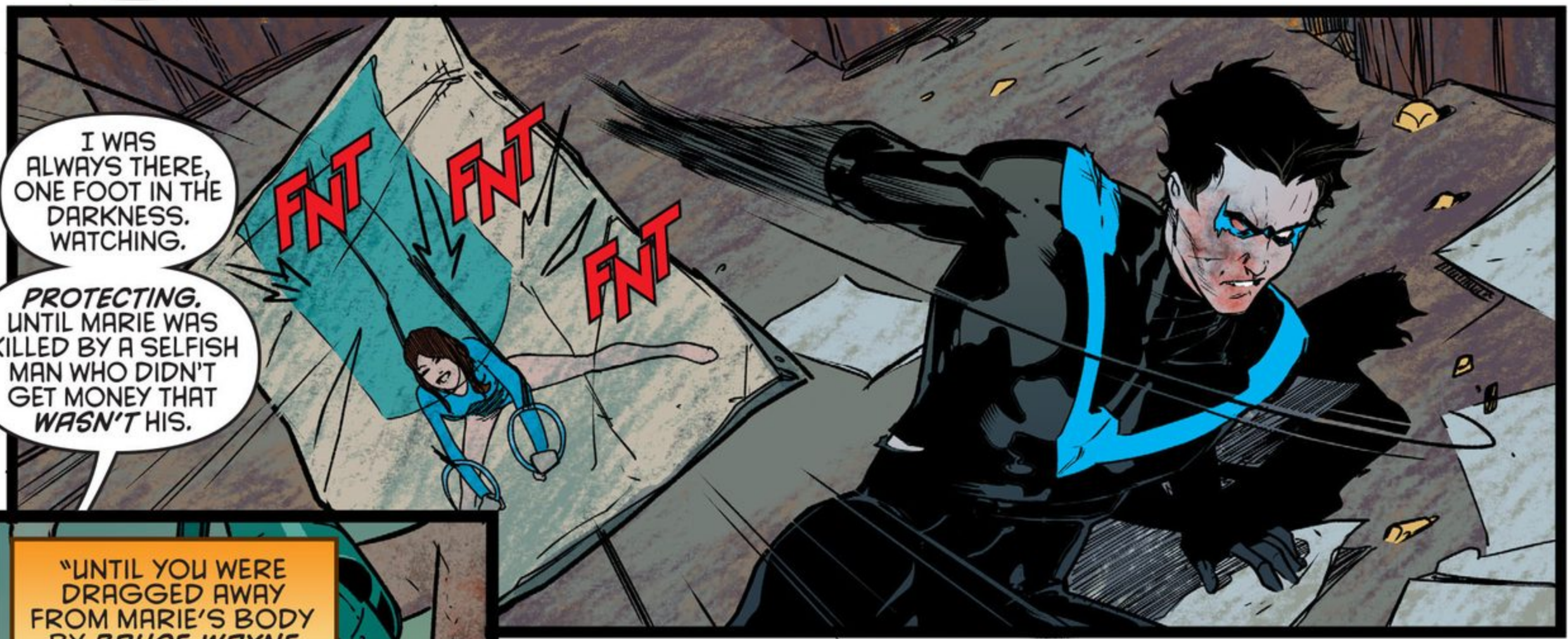
ONCE I  
RECOVERED, I  
WALKED RIGHT  
AFTER HER.



I WAS  
ALWAYS THERE,  
ONE FOOT IN THE  
DARKNESS.  
WATCHING.

*PROTECTING.*  
UNTIL MARIE WAS  
KILLED BY A SELFISH  
MAN WHO DIDN'T  
GET MONEY THAT  
*WASN'T* HIS.

*FNT FNT FNT*



"UNTIL YOU WERE  
DRAGGED AWAY  
FROM MARIE'S BODY  
BY *BRUCE WAYNE.*



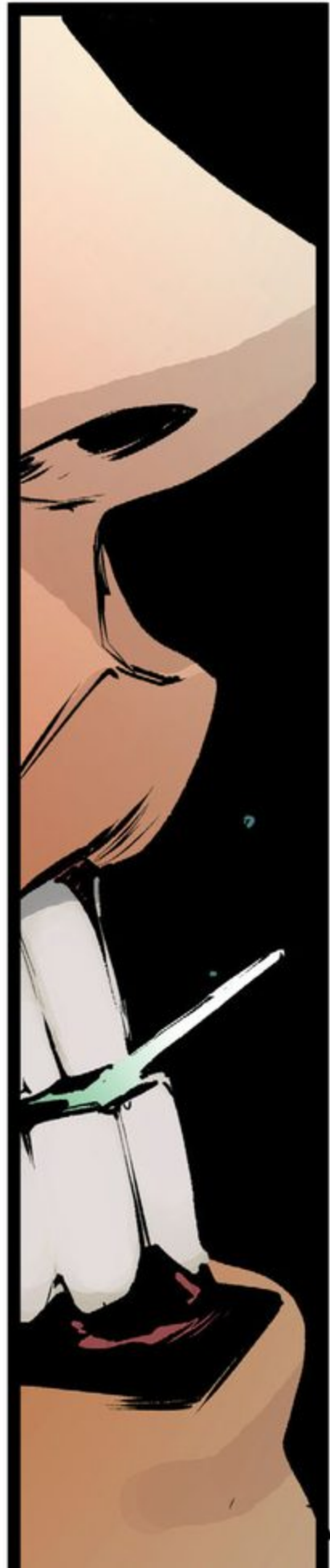
"A BILLIONAIRE WHO  
DELIVERED A KIND OF  
JUSTICE THAT *WASN'T*  
HIS TO DELIVER. WHO  
TOOK A SON THAT  
*WASN'T* HIS TO RAISE.



"BRUCE WAYNE  
IS *EVERYTHING*  
YOUR MOTHER  
DESPISED.



"YOU NEED TO  
STOP FIGHTING  
ME, AND WATCH  
HIM RECEIVE  
THE *JUSTICE* HE  
DESERVES."







I WAS MAD AT YOU FOR ALL THE DOUBT AND PAIN YOU PUT ME THROUGH. I **HATED** YOU.



BUT NOW I UNDERSTAND.



I UNDERSTAND THAT YOU'RE IN MORE **PAIN** THAN I'VE EVER BEEN IN.

YOU **LOVED** MY MOM.

YOU LOVED HER MORE THAN YOU'D EVER LOVED ANYTHING. YOU THOUGHT YOU COULD REPAY HER BY ALWAYS BEING THERE.



BUT SHE **DIED**.

YOU THOUGHT YOU'D **FAILED** HER. YOU BLAMED YOURSELF UNTIL IT **BROKE** YOU.



YOU BLAMED YOURSELF UNTIL IT WAS MUCH EASIER TO BLAME SOMEONE ELSE. **ANYONE** ELSE. EVERYONE ELSE.

YOU'RE **STUCK** IN ONE MOMENT.







YOU'RE JUST LIKE BRUCE, RAPTOR.

NO.

EXCEPT BRUCE HAD SOME-ONE ELSE. HE GAVE ME EVERYTHING HE COULD, SO I WOULDN'T BECOME *HIM*.

**KRNCH**



HE *SAVED* ME. AND IT SAVED *HIM*. IT KEPT HIM FROM LIVING IN THE SHADOWS. FROM WALKING THE LINE.

FROM CROSSING IT LIKE YOU.

N-NO.

**WHHR-TIK-TEK**



YOU SHOULD HAVE COME TO ME BEFORE IT WAS TOO LATE. BEFORE YOUR ANGER AND GUILT HAD CONSUMED YOU.

WE COULD HAVE BEEN *FRIENDS*. WE COULD HAVE BEEN *FAMILY*.

**SHUT UP! YOU DON'T KNOW ME!**



YOU'RE RIGHT. I DON'T EVEN KNOW YOUR *REAL* NAME.





RRRAGH!

NOW WHO'S FIGHTING DISTRACTED?



I DON'T WANT TO DO THIS. BUT YOU DON'T FEEL PAIN.



AND I WON'T KILL YOU.



I'M SORRY, RAPTOR.

NO.











LATER.

SHMM

QUITE A  
CLEVER DEVICE.  
WE'LL CONFISCATE  
HIS QUADCOPTER  
AS EVIDENCE  
AS WELL.

THANKS  
FOR COMING,  
TIGER.

"THE RAPTOR" IS WANTED  
IN SEVENTEEN COUNTRIES.  
SPYRAL IS MORE THAN  
HAPPY TO TAKE HIM  
INTO CUSTODY.

I'LL CONSIDER HIM  
AN EXCHANGE FOR  
YOUR...*HASTY EXIT*  
IN SYDNEY,  
NIGHTWING.

AND, MR. WAYNE.  
SHOULD THIS MAN  
DECIDE TO TELL US SOME  
NONSENSE ABOUT YOU  
BEING *BATMAN*, JUST  
KNOW THAT SPYRAL IS  
IN POSSESSION OF A  
TECHNOLOGY CALLED  
*HYPNOS*...

WHICH  
WILL SURELY  
CHANGE HIS  
MIND.

I'VE  
HEARD.



BRUCE.  
THIS...THIS  
IS ALL MY  
FAULT.

RAPTOR  
DID ALL OF  
THIS BECAUSE  
OF ME.

HE  
ALMOST  
KILLED YOU,  
BRUCE. YOU  
FELL AND...

DICK.  
I DIDN'T  
FALL.

I JUMPED.

I JUMPED  
BECAUSE I  
KNEW YOU'D  
CATCH ME.

# RISE OF RAPTOR

## FINALE

TIM SEELEY Writer JAVIER FERNÁNDEZ Artist CHRIS SOTOMAYOR Colors CARLOS M. MANGUAL Letters  
JAVIER FERNÁNDEZ & CHRIS SOTOMAYOR Cover IVAN REIS, OCLAIR ALBERT & SULA MOON Variant Cover  
DAVE WIELGOSZ Asst. Editor REBECCA TAYLOR Editor MARK DOYLE Group Editor  
NIGHTWING CREATED BY MARV WOLFMAN & GEORGE PÉREZ

*NEXT: TRUTH, JUSTICE AND THE  
AMERICAN NIGHTMARE!*



MEET VIOLET PAIGE,  
A CELEBRITY HEIRESS BY DAY AND  
GOTHAM CITY'S BRUTAL VIGILANTE  
BY NIGHT

# mother panic

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MAN  
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# DC's

# YOUNG

# ANIMAL

DC's **YOUNG ANIMAL** pop-up imprint will soon release its fourth series, **MOTHER PANIC**. Gerard Way, the former front man of My Chemical Romance, is bringing fresh style and vision to this line of comics. "I am thrilled to help bring DC's Young Animal to life,

having been raised on experimental '80s and '90s takes on superheroes. I see this as a place to try new ideas, following the spirit of those books from the past but bringing them somewhere else,"

explains Way. "I see it as an imprint where we can explore fine art, bold concepts, mature themes and strangeness—with lots of heart."

**MOTHER PANIC** fits this bill perfectly. It's a gritty Gotham story with a new hero co-created by Gerard Way (*DOOM PATROL*, *Umbrella Academy*) and with series writer Jody Houser (*Faith*, *Max Ride: Ultimate Fight*) and artist Tommy Lee Edwards (*BATMAN*, *FLASHPOINT*). Meet Violet Paige, a celebute with a bad attitude and a temper to match. No one suspects her of having anything beneath the surface of her outrageous exploits. But Violet isn't just another bored heiress in the upper echelons of Gotham City's elite. Motivated by her traumatic youth, Violet seeks to exact vengeance on her privileged peers as the terrifying new vigilante known only as Mother Panic.

"Violet is very much in the midst of the social scene and is constantly in the tabloids for outrageous exploits," says Houser. "She's a trouble-causing woman with anger-management issues who has some unlikable qualities that you don't get to see super often in female characters. It's been a lot of fun to play with her and see how well she does (or doesn't) handle stepping into this new phase of her life."

You can pick up **MOTHER PANIC #1** at your local comics shop on November 9. Be sure to also grab the other new Young Animal series: *DOOM PATROL*; *SHADE, THE CHANGING GIRL*; and *CAVE CARSON HAS A CYBERNETIC EYE*, available now!



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